

Junior Prom Plans Complete For Friday Night

Douglas Crosby Nominated By Scholarship Committee As Rhodes Scholar For Alberta

Winner Graduated in Honors Mathematics Last Spring

NOW AT PRINCETON

Announcement was made Monday that Douglas Richard Crosby, B.Sc., 23, son of Mr. and Mrs. Louis Crosby, Banff, is the winner of this year's Rhodes Scholarship. Prominent on the campus as an athlete as well as a brilliant scholar, Doug graduated last spring in Honors Math, and is at present studying at Princeton University.

Born at Banff, Alta., January 31, 1915, Doug received his early education in the public and high schools there, and came to the University in 1933. He received first-class general standing in '34 and '35, thereby winning the Board of Governors scholarship.

In 1936 he spent a year as exchange student at the University of Toronto, returning here to graduate last spring. He turned down a \$500 scholarship at Berkeley University to go to Princeton.

Besides being active in the Physics and Math clubs, he took an active part in skiing, golfing and speed skating.

He was instrumental in forming the Ski Club, and was president of the Skating Club. In 1936 he won the Banff Open Golf Tourney.

He was one of the searchers for the body of John Bulyea, who lost his life while skiing near Banff.

Crosby will begin residence at Oxford next October. His scholarship entitles him to two years study at the English institution, after which, if he so desires, he may apply for one year's extension.

SOPH PRODUCTION WINS BEST INTER-YEAR PLAY AWARD

Beth Rankin Named Best Actress

ROSS BEST ACTOR

Although having to replace two of the cast at the last minute, the Sophomore class overcame this handicap, and still walked off with two out of three awards on Friday night. Their presentation of "Trifles" was judged the best play of the evening, and Beth Rankin, who played the lead in this production, was named best actress. Colin Ross of the Senior class was awarded the title of best actor.

Convocation Hall was well packed, and the audience was very appreciative, receiving all four plays with enthusiasm. Timed clapping and the throwing of paper darts, which has become a perennial affair, was again in evidence. Hissing from the rush gallery was directed at those individuals who had splurged themselves to reserved seats.

The judges were Miss E. O. Howard, Dr. R. K. Gordon and Mr. E. M. Jones.

The first play of the evening was the junior presentation, "And So to Press". It was the story of a home-town girl trying to make good in the big city. How she succeeded at other people's expense rounded off the plot. Frances Gust as the small town girl with a crush on the movie director, carried the play almost entirely herself, with perhaps the aid of Bruce MacDonald as the dopey photographer. Speaking no lines, Bruce provided the audience with the best moment in any play when he gazed at Frances Gust with a sick-calf expression.

Next came the winning play. Having as its setting the dreary, untidy kitchen of a backwoods farmhouse, this tale of justifiable murder provided a sharp contrast to the lively plays to follow.

The story deals with an ill-treated wife who kills her husband because he has destroyed the only cheerful thing in her life—her canary. Beth Rankin and Clare Reed stumble upon the motive for the crime, and then it is a struggle between duty to the law and pity for an unfortunate wife. Sympathy conquers duty.

It was the human, realistic portrayal of a regretful neighbor that won for Beth Rankin the best actress award. Clare Reed is to be congratulated for her performance, for she stepped into the part at short notice when Miriam Horne met with a laboratory accident.

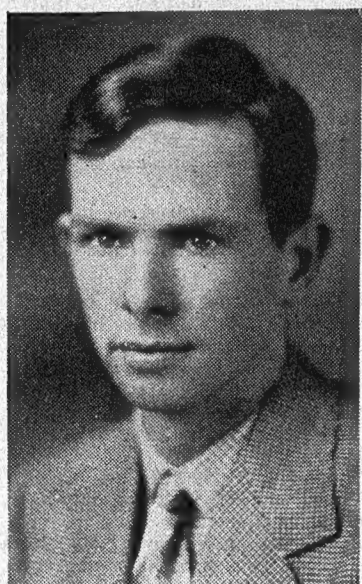
The Freshman class presented "The Romanancers," a costume play about the supposed feud between two families, the Bergamans and the Pasquinos. The son of one family is in love with the daughter of the other. They plan how to bring their fathers to an agreement. An abduction is planned, but is carried out by the fathers. The hero rescues the heroine and everyone is happy except Pasquino, who has to foot the bill for the "foist class abduction."

Dick Matthews as Straforel, the abduction salesman, turned in a good performance.

The last play was the Senior offering, "Sunday Costs Five Pesos." This centered around a lover's quarrel, and the attempts of Bert's friend Salome trying to patch things up. Thanks to Tonia's simplicity and to the interference of the "foreign old shrew" Celestina, the lovers are far from reconciled. The highlight of the play was the fight between Celestina and Salome. This was a cross between a rugby game and a wrestling match, and brought cheers of approval from the audience.

Aileen Aylesworth scored as Bert, the fiery sweetheart, and her rivaling

IS PREPARING PROM



Keith Millar, President of the Junior Class, who has made final arrangements for the Junior Prom Friday.

VOLUNTEER SAYS SPANISH WAR IS INTERNATIONAL

Alex Miller Addresses Political Science Club

Thursday afternoon members of the Political Science Club heard an interesting talk by Alex Miller on the situation in Spain. Mr. Miller, who is a World War veteran, recently returned from Spain where he was a member of the Internationalist force.

Mr. Miller opened his talk with a vivid description of the semi-feudal conditions existing in Spain previous to the outbreak of the war.

"The war in Spain has become a war of invasion," declared Mr. Miller. "Germany and Italy have been pouring arms and airplanes into Spain in support of the Fascist army."

The speaker then described the difficulties experienced by the Internationalist party getting into Spain, which were climaxed by a fourteen mile trek through the mountains in the dead of night.

"Once in Spain," said Mr. Miller, "the attitude of the people was disappointing. The scarcity of coffee made it necessary for the Internationalists to drink the rich Spanish wine with their meals."

Mr. Miller then described a great Republican offensive which lasted until the shortage of food made it necessary for them to retire after capturing four towns and several thousand prisoners.

"The people of outside nations don't realize the fact that an actual horrible war is being fought in Spain," said the speaker, "because of the suppression of Spanish war news by the newspapers of capitalist countries."

Mr. Miller commented on the efficient spy systems used by each faction, and revealed that the Republican army is gradually dispelling with International troops and training their own countrymen to fill the breaches.

The speaker concluded his talk with a prediction of a Republican victory due to their undying enthusiasm and the efficiency of their training facilities.

Council Debates Intercollegiate Rugby Proposal

Plebiscite Planned for January

In St. Joe's Library the Council fathers (and mothers) struggled through a two and a-half hour meeting Wednesday evening. The highlights of the session were: a bottle of pop (St. Joe's contribution) for each member, a few flickers from the female representatives, who are still somewhat heated over past injuries, and the discussion of future rugby plans.

Jimmy Francis and Paddy Morris presented the views of the Athletic Board in regard to intercollegiate rugby. With the two-year agreement with U.B.C. and U. of Saskatchewan at an end, the question of next year's rugby looms. The present set-up does not seem to create sufficient student interest. If Manitoba enters the Western Union, expenses will go up; if Alberta drops out, in favor of intermediate or interfac competition, it is defunct. Councilors were loath to commit themselves to any plan without reference to the student body. Discussion, mainly a two-man proposition, raged at a snail's pace, and the sages showed great interest, here, in the mechanism of the patent ash trays, the ceiling, and also the question under consideration. Finally, Paddy took the bull by the horns and moved that a plebiscite be taken to determine: (1) Whether intercollegiate football should be abolished; (2) whether Camps "A" cards should be raised in price 50c to keep Alberta teams in college competition. Co-sponsor Francis seconded the motion, and it carried. The referendum was suggested for January.

Jim Cardy, on behalf of the Meds, asked the Council to approve the laying of a cinder walk from the Med Building to the hospital. The present route via 112th Street is considered too long and cold a jaunt for the Medicals, between lectures. The Council gave their approbation, and will approach the University on this subject (no student cash involved).

Fred Bentley displayed samples to the Council's critical eye, suggesting that a design should be chosen from among them for all Alberta swaters. The patterns caused a few disapproving remarks from Cathie Rose, "Despicable! Not a thing of beauty."

President Maxwell jarred loose with, "Only the Engineers wear them anyway." With this the question was dropped, and the committee thanked for their work. Paddy remarked that it was quite all right, as the members had had good wear from the samples.

J. P. Dewis was granted an extension of points that he might become president of the senior class. A twenty-dollar expenditure for hockey stockings was approved, in order that the boys going south would not create a bad impression below the line. As they already had the stockings, the Council had to pass the appropriation, much as women members protested what they considered high-handed procedure. There was some suggestion that men's athletics got more than their due, and that it would not hurt the senior team to mend their stockings once in a while. How typically feminine!

Exchange scholars were exempted from Union fees and granted A cards. (Continued on Page 4)

URGES SANE THINKING



Brother Memoriam, who stressed the need for sane thinking in an address to the Public Speaking Club Thursday.

PUBLIC SPEAKING CLUB HEAR BRO. MEMORIAM SPEAK

Stresses Need For Sane Thinking

LAST THURSDAY

The need for sane thinking was stressed by Brother Memoriam in a meeting of the Public Speaking Club held last Thursday evening. "Insincere, hasty thought is all too prevalent in this day and age," he stated. The importance of the intelligent class of people expressing the true light on economic and social problems clearly and emphatically cannot be stressed too strongly. The world has an over-abundance of verbose, shallow men who have selfish or unscientific motives at heart. True learning must correct these wrongs, and this can be brought about only by true men who express themselves sincerely and honestly as a means of enlightening the world. Herein lies the importance of public speaking.

He told of "Le Grand Peur" of France. This was a highly fantastical tale that caused the inhabitants of many French villages to flee in terror to the hills in order to escape from an imaginary band of bandits. "Le Grand Peur" is grasping this world today. Sane thinking alone can stop it.

Brother Memoriam went on to discuss the fundamental principles underlying good public speaking. Above all, he stressed fairness. "Fairness," he pointed out, "has won more victories than all other factors put together." He distributed sheets which had thereon an outline of the main points to be remembered in delivering an oration.

A vote of thanks was tendered Brother Memoriam for his talk, and for his kindness in accepting the role of official critic for the club. Prepared speeches were then given. Mr. Love spoke very eloquently and thoroughly on the workings of the subconscious mind. The second orator, Mr. Bert Ross, gave an outline of the use and limitations of aircraft in the attack of battleships. He concluded from the evidence at hand that aircraft would never replace the battleship. Mr. Lennox gave a brief description of Gnosticism, a religion of the Christian era.

LAST WEEK'S INTER-YEAR PLAYS REVIEWED BY GATEWAY CRITIC

Wide Variety of Themes Feature Productions

"TRIFLES" PRAISED

By COMMENTATOR

George Jean Nathan in the foreword to his "The World in False Face," says that "It is the grab-bag nature of the theatre that makes it what it is." That element was vividly revealed in the offerings of the Dramatic Society Friday night. The audience saw serious drama well done, humorous drama done with mad abandon, and two utterly diverse light comedies attempted.

"And So to Press," by John A. MacNaughton, seems to suffer from the fact that it is written in the style of the movie scenario rather than that of stage drama. As such it might still be well acted, but it would require the work of actors familiar with motion-picture technique as well as that of the legitimate stage. The actors in Friday night's performance were neither, and as a result the play failed to impress. Specifically, the characters were overdrawn. The stenographer was

too prim, the siren too seductive, particularly in her giggle, the actor too histrionic and Kendall to ill at ease. The reporter seemed the most at home in his role and carried it off with a fair degree of smoothness. The photographer was for many the high spot of the play. Most photographers in moving pictures appear as burlesques of the real photographer type. Mr. MacDonald gave us a burlesque of the movie version. The fact that he acted like a clown may be a criticism of his ability to portray a genuine photographer, but did not prevent him from having given the audience a good laugh. After all, clowns are amusing.

This criticism does not preclude the fact that the play was interesting. Everyone was anxious to see what its outcome would be, and most found it entertaining. Even if the entertainment provided was not strictly that intended by the director, it still could and did amuse.

The Sophomore play, "Trifles," was the genuine article. To maintain through such a play the seriousness and tragedy of the theme is a difficult thing to do before a student audience, which is ready to laugh at the slightest excuse. That it was

Bruce MacDonald gives Burlesque of Photographer

BETH RANKIN GOOD

done by the cast of "Trifles" is a great credit to both players and director. It seemed to this reviewer that the presentation of this play was on a par with that of "Twenty Five Cents," the prize-winning Canadian play presented at the Dominion Drama Festival a couple of years ago. The work of the men was adequate, not in the faint-praise sense of the term, but in the genuine truthfulness of their portrayal, but the two women were splendid. Miss Rankin earned her laurels as the best actress of the evening by her feeling for the emotional value of her lines and her restraint in delivering them. Most amateurs have a tendency to overdo them and descend from the sublime to the ridiculous. To Miss Reed is due equal praise, especially in view of the fact that she had attended only two full rehearsals.

(Continued on Page 3)

"Best Prom Yet" To Feature Walt Disney's Snow White And Seven Dwarfs As Motif

Stan Inglis to Play for Popular Formal

FRIDAY EVENING

Snow White and the Seven Dwarfs will be the featured decorating theme of the long awaited Junior Prom to be held this Friday evening, Dec. 2nd, in Athabaska Hall at 9:00 p.m., it was announced Monday by Keith Millar, President of the Junior Class of '38-'39.

In accord with the decorating motif, certain dance selections taken from the music of the show will be played by Stan Inglis and his Men of Note, orchestra for the evening.

Executive of the class has been very busy attending to details of the affair, and numerous meetings were held in connection.

Fewer tickets will be sold this year (180 in all) than last, sufficient only to cover expenses. This is being done in order to prevent the usual overcrowding at the formal dances.

Dr. Hardy has kindly consented to fill the post of honorary president, in the absence of Prof. Healy, who is away on Sabbatical leave.

Decorating this year is under the capable management of Lou Weekes, and all indications point that the "bestest dance of the year," to put it in the words of an illiterate Engineer, is likely to be even better than in the past.

Executive of the Junior class consists of President Keith Millar, Secretary Marty Dewis, Treasurer Bob Peck, Vice-President Mary Dillon, and Executive Frances Van Kleek, all of whom have helped greatly in preparation for the Prom.

Special permission of the Walt Disney Enterprises was obtained by President Keith Millar for the use of Snow White and the Dwarfs at the Prom. Text of the wire is as follows:

Val 60 32 NL Collect
1938 Nov. 3 p.m. 3 32
Wux Los Angeles Calif 3

K. M. Millar, Pres. Junior Class University of Alberta Edmtn: No objection your use Snow White Seven Dwarfs as decorative theme Junior Prom as outlined your wire Nov. second on this one occasion only. Please accept our best wishes for its success.

Walt Disney Enterprises.
Dress is strictly formal, and flowers will be presented to the gentlemen, at the door, it was stated.

Tickets are \$2.50 per couple, and are on sale in Arts basement to Juniors on Nov. 28th, to Seniors Tues. Nov. 29th, and, if any, to all others on Wed., Nov. 30th.

PUP OFFERED IN RAFFLE FOR FUND

Basketball Game Planned Also

A raffle is being sponsored this week by the Christmas Fund Committee. The prize will be a purebred wire-haired fox terrier. Tickets at ten cents and three for twenty-five cents may be obtained from any member of the Fund Committee.

Arch McEwan, committee chairman, announced that students will have an opportunity to see the fund "fox terrier" on Thursday, when he will be on display in the rotunda of the Arts building. In addition, if a non-resident student wins the dog, arrangements will be made to keep him till the Christmas holidays, and to crate him for shipping if necessary.

Plans are being made for a basketball game between the Men's Faculty Club and the girls' basketball team. A small admission charge will be made, which will go to the Christmas Fund. Watch for further announcements and turn out to support the Christmas Fund.

Donations of clothes will be accepted any time now. Leave them with Harry Lister in the Arts building, or get in touch with Arch McEwan or Bill Ireland at St. Stephen's College, who will have them picked up.

The raffle is the big occasion for the Christmas Fund this week. Buy a ticket, or better still, three tickets on the fox terrier, and watch the fund go up!

STOP PRESS

At a meeting of the committee for the awarding of the L.O.D.E. scholarship held in the Senate Chamber today, it was decided to withhold decision until a later date, probably some time in January.

ENGINEERS PROVE RESOLUTION IN INTERFAC DEBATE

Democratic Principle No Longer Sound

"Resolved that the Democratic Principle is no longer a sound basis for government," was the resolution debated Thursday evening, Nov. 24, in the Arts common room. The affirmative was taken by the Engineers, represented by Bill Zeigler and Derrick Berry; while the negative was supported by the representatives of the Med Faculty, Wint Duggan and Tim MacLeod.

The affirmative emphasized the point that the men who secure seats in parliament have received no special training for assuming the great responsibility it entails, and they recommended that colleges should institute a faculty for the education of future statesmen.

The negative, forgetting the terms of the resolution, gave excellent arguments for having a democratic government rather than a dictatorship. They pointed out that democracies give individuals the right to express their own opinions, the right to worship as they please, the right to raise their station in life through their own efforts. Under a dictatorship, there is no freedom of the press, no freedom of thought; religion and high ideals disappear, and there is no justice as shown by the present treatment of the Jews in Germany. From this argument they showed that there was a better chance of happiness in a democracy.

The affirmative mentioned the sweat-shops in the east to show that there is also unhappiness in a democracy. Speaking of the so-called freedom of the press in democracies, they said that a prominent place was given to what was important to the owner, while more important things were put in a little space on some back page. The dismissal of a professor in Toronto University for expressing certain opinions was given to show that speech was in reality not free.

The affirmative pointed out that in a democracy we assume that everybody knows everything about all public questions, and that they will vote for what is best.

The debate was followed by a short discussion and then the judges handed in their decision, which gave the verdict to the Engineers.

'SKI CHASE' SHOWN BY FILM SOCIETY

Presentation of the National Film Society Monday afternoon was "Ski Chase," an Alpine film, based on actual scenes filmed in St. Anton and Arberg. The picture was produced by H. E. Sokal.

Besides showing many well-known Swiss skiers in action, the picture showed eight-year-old Lathar Ebesburg performing.

At the request of many Edmonton ski enthusiasts, the Film Society has arranged to bring the film back to the city, after a showing in Calgary. The return engagement will take place Wednesday in Separate High School.

Dr. Lathe to Arrive

From China Late in Week
Dr. Grant Lathe, one of the leaders in the Canadian Student Assembly, will arrive on the University campus Friday night from China.

Dr. Lathe is a medical graduate from McGill University. He was sent to China last June, and is now returning to the Dominion to make a tour of Canadian universities.

Arriving here Friday, the doctor will stay over until Monday. He will address a meeting of the students Monday, 4:30, Med 158, at which he will discuss the present situation in China. While on this tour, he will make a survey for the Canadian Students Scholarship plan.

Give Your Strong Support To The Christmas Fund

THE GATEWAY



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TELEPHONE 33823

EDITOR-IN-CHIEF JOHN R. WASHBURN
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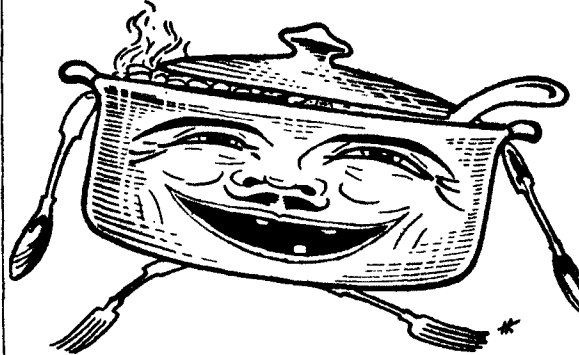
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CASSEROLE



"By jimmy Yudas," exclaimed Hilda, the chambermaid, with a tired sigh, "if ay ever did find da end of da rainbow ay am battling dere would be a pot there!"

Beneath this sod an iceman sleeps,
They brought him here today.
He lived the life of Riley
While Riley was away.

"Going out tonight?"
"Not completely."
(This one has a hidden meaning.)

Guide in Trafalgar Square—Have you seen Nelson's Column?
American Visitor—No. What paper does he write for?

I shot an arrow into the air,
It fell to earth, I know not where.
I lose more darned arrows that way!

CURDS AND WHEY

(From the milk of human kindness, I guess)

"Dictators Get the Horse Laugh"

A good sense of humor is worth more than a hundred brain trusts; for learning, like clothes, may become worn and out-of-date, while good humor and a hearty laugh can never grow old-fashioned or dull. As long as we can laugh, we are free; we aren't likely to take ourselves or our leaders too seriously; we regard the world as a house of fools and sinners, perhaps, but never as the abode of saints or the habitation of demi-gods. Men with a sense of humor know that if we are not all equal intellectually, at least we all have about an equal share of insanity and madness, and therefore, we being all fools together, a jackass is still a jackass even though he has learned to hold his right ear aloft and stand on his hind legs upon a drum. If we can be amused at such a feat without succumbing in awe, we have retained our sense of humor—and our freedom. Before you can take away a people's liberty, you must first remove their sense of humor.

The dictators have been giving us trouble and sorrow enough; it is time they gave us a laugh. Laughter is one weapon against which dictators have no defence, for neither concentration camp nor ostracism can prevent people from laughing at the ridiculous—though it may be. Laughter, too, is our most powerful vaccine against the dictators, for whatever else they can overcome, they cannot stand humor. "The Achilles' heel of these heels is ridicule..."

Even in Germany and Italy, though churches may be destroyed and Jews expelled and liberals exterminated, Hitler and Mussolini are finding it impossible to put down Public Enemy Number 1—laughter. Anecdotes of ridicule have a peculiar way of trickling about the country from mouth to mouth; the greater the attempt to suppress them, the faster they travel. There has grown a regular conspiracy of humor in these countries, and many of the stories have found their way even into Canada.

Of course, nothing that comes out of Adolph Schickelgruber's land is amusing, but perhaps these will curl the corners of the mouths of some. Jokes can't be chained or put in concentration camps:

General Goering is famous for his love of finery and medals. His uniform blazes with glittering orders. And he has hundreds of uniforms in his wardrobe.

Recently, he ordered another new uniform which arrived just in time for a big review. "Hurry!" Goering roared to his valet. "Put all my medals on my new uniform!"

"In a minute, sir," replied the valet. "I am just taking them off your pyjamas."

In Germany an unemployed worker, hungry and anemic looking, paused on a street corner and took in another notch in his belt. "What are you doing?" a Nazi storm trooper barked at him. The worker looked at him sadly and answered, "Nothing, I'm just having my breakfast."

In the old days people used to laugh at the village idiot. Nowadays, he rules countries.

Some people think that the biggest goose-step the Germans ever took was when they took Hitler.

A Jew was punished in Vienna for some minor "crime". His punishment was to wear a sign dangling from his neck and walk in public with it. The sign read, "Jews out, Hitler in".

After a week, the poor chap was "invited" to the police station and asked, "Where did you walk with that sign? No one saw you!"

"In the cemetery," was the retort beautiful.

Mussolini once entered a motion picture theatre incognito. In the course of a newsreel his own image appeared on the screen. Instantly

everybody rose and cheered. Only the dictator remained seated. His neighbor thereupon poked him in the ribs.

"You'd better stand up, my friend," he said under his breath. "We all feel the same way you do, but it's not safe to show it."

A Socialist was being led off to execution by a squad of Hitler's storm troopers on a rainy morning.

"What brutes you Nazis are," grumbled the doomed one, "to march me through the rain like this."

"How about us?" returned one of the squad. "We have to march back!"

Hitler—How are you today?
German—Oh, I can't complain.
Hitler—I'll say you can't.

"Goering is rumored to be ill in Berlin. Millions of people hope it is nothing trivial."

Hitler and his minister of economics, Herr Schacht, were having an argument about the Jews.

"Yes, Adolph," Schacht was saying, "I admit the physical supremacy of the Aryans, but when it comes to business ability, the Jews have it all over us."

"Nonsense!" cried Hitler.

"Very well," Schacht said quietly, "let's go and see."

The two of them entered a china store kept by a pure-blooded Aryan. "I'd like to see a tea-set," Schacht said.

The proprietor brought one forward. "Twenty marks," he said.

But Schacht frowned and shook his head. "No, no," the cups must be left-handed. They are for a left-handed lady, you see."

The proprietor was non-plussed. "I'm sorry, I have no left-handed tea-sets," he said, bowing the two officials out.

"Now for a Jewish shop," Schacht said, and they entered a china shop kept by a non-Aryan merchant. The same procedure was repeated. But the Jewish storekeeper, instead of being amazed at Schacht's request for a left-handed tea-set, took the set he had proffered and retired to the back of the shop. In a moment or two he returned, bearing the same set but with the teacups turned around.

"This is the only left-handed set I've got," he said, "and since I can't get any more from Japan on account of the war out there, I'll have to charge 50 marks."

"We'll take it," Schacht said, and the Jewish storekeeper accepted the 50 marks and wrapped up the set for them.

As they left the store, Schacht said triumphantly "Well, what did I tell you Adolph? Haven't the Jews got more business ability than Aryans?"

"Oh," Hitler exclaimed, "business ability, my foot! That Jew was just lucky to get the last set from Japan!"

Uses of the skin:

1. Makes your appearance more natural.
2. It doesn't show your ribs or your insides.
3. It keeps part of the wind from getting in.—The Sheaf.

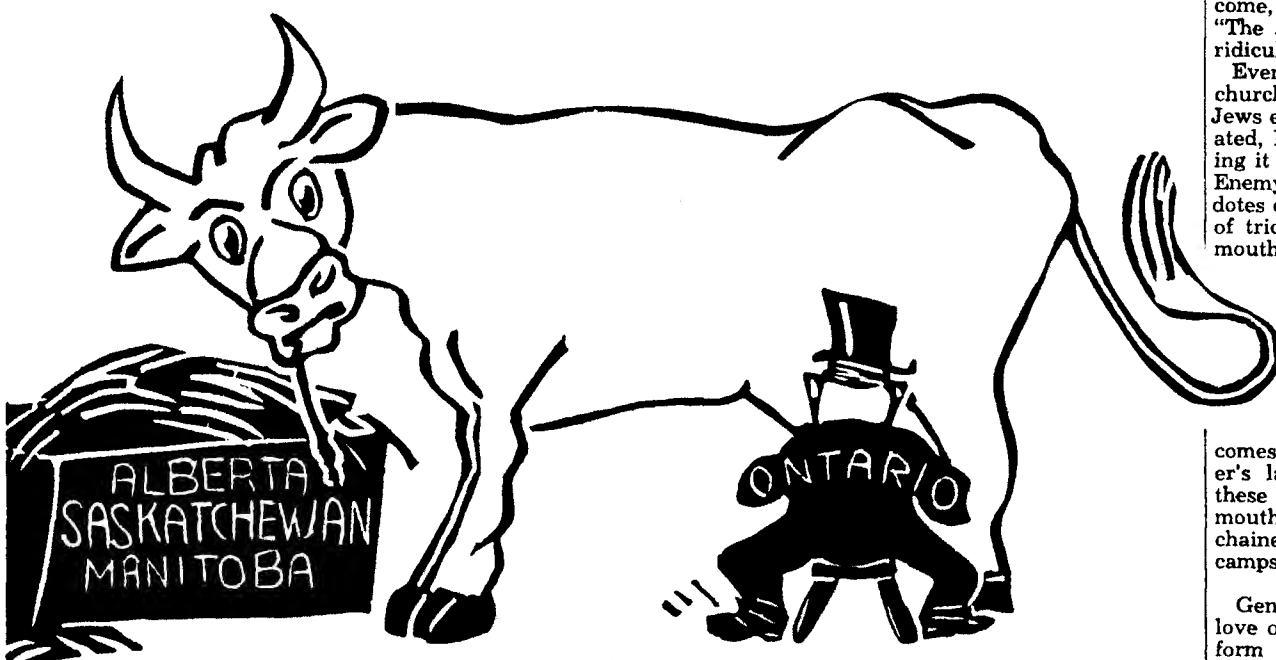
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MR. HEPBURN'S MILCH COW

—Courtesy Saskatchewan Sheaf.

GENERAL GRIESBACH'S CHARGES

In a statement published in yesterday's Edmonton Journal, Major-General Griesbach reiterated his previous condemnation of the opinions expressed at the British Commonwealth Relations Conference by the eight university professors who were delegates. "With respect to these eight men," said General Griesbach, "it may be said that some were indifferent, others critical and others hostile to the conception of a united British Commonwealth of nations." "My point," the General continued, "is that this delegation was not properly constituted and its value was comparatively negligible. No doubt there ought to be, and there probably are, forums upon which the question of the value of a united British Commonwealth or the value to Canada of membership therein, can be discussed. I venture to say that a British Commonwealth Relations Conference is not such a place, and persons who do not hold the conception of a united British Commonwealth ought not to be members of such a conference." He referred to them obliquely as "professorial tom-tits."

Is it reasonable to assume (as General Griesbach does) that eight of the best trained delegates to the conference, some of them as outstanding in their fields as the General in his, have not the best interests of Canada at heart, are fools and dupes, "professorial tom-tits"? Where else than at a British Commonwealth relations conference ought one to discuss the value of British Commonwealth relations and the basis upon which they ought to be conducted?

Thinkers in Canada, many of them as well informed as General Griesbach, are by no means in accord with the principle of unlimited Empire co-operation. The creation of an economic bloc out of the various parts of the Empire would certainly have ill-effects on Canada, and probably would mean the ultimate destruction of the Empire. There is a strong and growing feeling, not only in Quebec but throughout the Dominion, that Canada is under no moral obligation to help Great Britain maintain the balance of power in Europe.

The professors General Griesbach so roundly condemns were dealing as honestly and competently as they could with facts as they are, not as they might have wished them to be.

IT STILL EXISTS

From the Toronto Varsity

The statement by Premier Maurice Duplessis of Quebec that enforcement of the Padlock Law would be continued, together with the raids and court cases, brings up again the question of the law's constitutionality.

When M. Duplessis said, "They protest about my law, but they have never been able to point to one abuse of it," he must have overlooked some of the raids made on bookstores and private homes in his province. He could not have known that only two days after he spoke, his government would authorize seizure from a residence of papers deemed by themselves to list names of persons "supporting Communism." He could not have approved of the

arbitrary holding, for a time, of a sum of private money.

He must have forgotten, also, that in the opinion of many, his law is at variance with our basic precepts of justice. Written into our constitution, these say that no one shall be penalized unless proved guilty of a specific crime.

This "act respecting Communist propaganda" stipulates the padlocking of premises as the penalty, and provides for everything except a proof of guilt and a definition of the crime. These two unknown quantities depend for their meaning not upon statute or law courts, but upon the prejudices of one man, the attorney-general.

Under such conditions, civil liberty is not guaranteed. There can be no assurance against an apparently legal infringement by a despotic government of the right of individuals.

Theoretically, there is little difference in category between a government that can define to its liking a crime, and impose a padlock, and a government that can treat as a crime any opposition to its program, and confine the opponents in concentration camps. Both bring punishment without proof of guilt in an impartial court. And both leave the interpretation of what is meant by the crime to the government itself.

No matter how discreetly the padlock may be applied, its potentialities as a weapon of tyranny are unlimited. To allow this symbol to go unchallenged would be to invite further invasion of the field of civil liberty in other parts of Canada.

It is time that the demands of some of the intelligent democratic groups in Quebec were recognized, and action taken by the Federal Government.

EDITORIAL SQUIBS

We wish Professor and Mrs. Stanley Smith, who are giving a Spanish refugee girl a "chance", all the happiness they deserve. When we read of people who do things like this we have an immediate impulse to go find them and shake their hand.

It has been suggested that a ping-pong table be bought and installed in the men's lower common room in the Arts Building. Judging from the popularity of the table installed last year in the Medical Building, ping-pong is played, or attempted, by nearly every student on the campus. Let's have one in the Arts Building too.

The Christmas season would be much more joyful if it were not for the Sunshine sob-stories appearing every day in the Edmonton Journal. The thought of ragged youngsters being told that Santa Claus will not pay them a visit this year makes the salt tears trickle down our nose....



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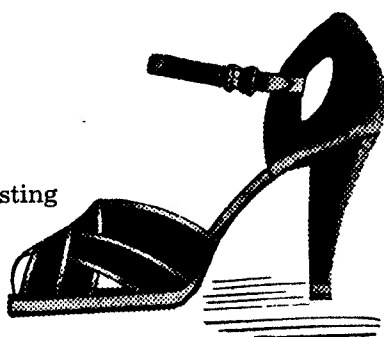
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Capital Closeup

By ROSS MUNRO
(C.U.P. Correspondent)

OTTAWA, Nov. 21.—The new trade treaty between Canada and the United States is shaping up as a certain issue for the next federal election, probably within a year.

With defence and national unity also problems of wide public interest and importance which the electorate might be asked to give an opinion on, a rousing campaign is already being predicted here. But first a hectic session of parliament is expected, with the government on the defensive for the first time since the present parliament opened three years ago.

While the trade pact has been generally received with favor by Canadian interests, it has such wide ramifications that any final opinion on its merits is out of the question until it has been in operation for many months. It appears, however, that the maritime provinces will stand to gain more than any other part of the Dominion, due to the large concessions in the U.S. market for fish and potatoes.

Cattle raisers and dairy producers in many parts of Canada will find easier access to U.S. buyers, but the vital question to western Canada is the loss of the six-cent-a-bushel wheat preference in the United Kingdom. National revenue officials appear a little puzzled as to just what their losses will be, too, in connection with the abolition of the three-cent excise tax on imports from the U.S. listed in the agreement.

On these questions, the government will have to endure considerable criticism. Sectionalism will flare more blatantly than ever before in the commons as the members from the various economic areas strive to make their point. The whole issue of Empire preference has been put in some jeopardy by the concessions made to reach a satisfactory conclusion in the Anglo-American pact, and some staunch imperialists in the house should make a strong case out of this.

Conservative Leader Manion has refrained from commenting on the details of the treaty, but after lengthy study he will oppose aspects of the pact in the treaty debate, probably on the general principle of the Conservative party that lowering tariff barriers endangers home industry.

The commons will miss the spectacle—and stirring drama it would be—of seeing Rt. Hon. R. B. Bennett defend the Empire agreements he made in 1932. Mr. Bennett has indicated that he will retire to a Surrey country home, remote from the wrangle of Canada's domestic political scene.

The Rowell commission on Dominion-Provincial relations is expected to wind up its business within a few months, and the report likely will be tabled in the commons about the middle of the session. Many observers here believe its value will be reduced because of the illness which has incapacitated the chairman, Chief Justice Newton Rowell, of Ontario. However, the other members of the commission have carried on the work in a strenuous manner, and other observers predict the report will be one of the most constructive royal commission inquiries in the Dominion's history.

There are indications that the underlying current of the report will advocate increasing the power of the federal state as against the provinces with complete jurisdiction over relief, unemployment and labor problems. Some rumors carry an intimation that union of the three prairie provinces might be recommended, as well as some form of governmental co-operation between the three maritime provinces.

Inter-Year Plays Reviewed

(Continued from Page 1)

This play deserves further praise for other features. The costumes were quite in keeping with the characters and setting, and the stage properties well chosen and arranged. One very minor criticism is that the wash basin would not likely have been placed on the chest of drawers. A small table would have been more suitable with the chest of drawers separate. However, the exigencies of the small stage demanded economy of space, and this must be pardoned. The win was well deserved in every way.

That the Freshmen should have attempted in all seriousness to portray the light and subtle comedy of Rostand is overwhelming evidence of the glorious naivete of youth. The author of Cyrano de Bergerac and L'Aiglon demands great experience and skill. When his characters are portrayed by Walter Hampden or Eva La Gallienne they are magnificent. But the drama of one age tends to be the comedy of the next, and the farce of the age succeeding. Such was the fate of such soul-stirring dramas as *Silas*, the *Chore Boy* and *Dot*, the *Miner's Daughter*. Such was almost the fate of *The Romancers* in the hands of the Freshman class. Almost, but not quite. In the first place the costumes were magnificent and gave the players a splendid start in their roles. The stage properties were simple, but succeeded in carrying out the suggestion of the two gardens very well. The lack of vines and flowers pained the gallery somewhat on one occasion, but detracted little from the mood of the whole play.

It is, of course, very difficult for any but experienced actors to do justice to the lines of either Shakespeare or Rostand, but a more careful attention to their proper feeling would have been an improvement in the play. However, the players all deserve credit for having read some of them well. In an effort at constructive suggestion, it might be said that Sylvette's modest confusion could have been expressed better by voice and gesture. Of course, no one demands that a blush be seen under a stage make-up. Bergamin might have dispensed with his cane and all but a slight limp on his first appearance as he did on his second. Stramore's accent was a thing to marvel at. It was as elusive as Proteus, varying from French to German to Jewish to Italian to Heaven knows what. If Mr. Matthews could get it under control he might some day have a great future as a radio headliner.

The senior play, "Sunday Costs Five Pesos," by Josephine Niggl, was also an ambitious attempt. Its success as entertainment was not entirely due to the dramatic work of the cast, but they handled it fairly well on the whole. Berta displayed a fine fury in her gestures and speech, but she turned it off and on with her lines. It would have been more effective if it had been more sustained throughout. Moments as well (admittedly a difficult thing to do convincingly). The other young ladies turned in a creditable performance. Mr. Ross was good as Fidel both in the reading of his serio-comic lines (e.g., "Think how long I've waited to carve a church door") and in his nervous pleading with his capricious sweetheart.

The costumes were attractive, and suggested the Mexican cast with sufficient exactness, at least for a Canadian audience. I could not say whether native Mexicans would agree there or not. The curtained doors and the well were also sufficiently suggestive. This play undoubtedly won second place in the hearts of the audience, and quite deservedly too, partly because of the humorous lines and partly because of the brisk presentation by the cast. It is perhaps true that the riotous scene just before the end belongs on the vaudeville stage or under the Big Top, but the two young ladies deserve some credit for their utter engrossment in their roles.

In conclusion, it is only fair to say that the students and faculty members who make up the University Dramatic Society can be justly pleased with Friday night's productions. They provided a very entertaining and interesting evening. The scene changes were carried out with remarkable promptness and smoothness and indicate excellent organization back-stage. The other members of the technical staffs are also to be commended. It is easy enough to be critical of specific weaknesses and even to suggest possible improvements—the critic is often as popular as a kibitzer at a bridge party—but one should never lose sight of the fact that the actors, directors and all others connected with the Dramatic Society do a great deal of hard work (though pleasant, too) for the delight of their audiences as well as for their own. More power and success to them!

Poetry---

By Eric Conybeare

Words are but tools that shape expression. Collectively they are worth nothing unless blended by a sense of harmony and precision. Like a well equipped carpentry shop, they may present a fine array, yet unskillfully used turn out a shoddy piece of work. The simplest arrangement of the commonest words may yet contain more beauty and symmetry, be more easily understood and appreciated than a masterful and nebulous combination of choice mythological references.

True poetry expresses life through the medium of simple everyday things. It may be by painting a picture of nature with the fine descriptive brush of one who loves the fresh, clear smell of rain upon a sodden field, the trilling notes of a little brown bird in the shrubbery, fields of yellow and mauve that tint the hills in autumn. These are the things that touch our primitive hearts and awaken an echo in even the most stolid disciple of city subways and street cars.

Poetry gives some clue to life, some thought that perhaps might otherwise never have occurred to us. It is a common failing of human beings that their nearest possessions are the most despised. Dean Farrar once said, "God's best gifts are the commonest—the air, the light, the beauty of the world, the blue of heaven, the wind and stars, and sunsets, the infant's smile, the mother's tenderness, the sweet affection of sister, child and wife." Yet all these while we pass them by in our eternal search for greener pastures. How true are the words of S. Smith, "Many in this world run after felicity like an absent-minded man hunting for his hat, while all the time it is on his head or in his hand." We all pursue happiness so eagerly that in the pursuit we often lose it.

It is true that happiness is the main objective of mankind. It is also unfortunately true that he does not know how to find it. He is prone to confuse happiness with pleasure without realizing that for happiness he must pay before while for pleasure he always pays after. Pleasure is certainly a most enjoyable experience, and tends to lessen the nervous strain of a perhaps too unharmonious existence. Yet it cannot but be realized, after the first hey-day is over, that pleasure is, after all, only transitory and like an empty cask rings more loudly in a high wind and stands abject in its own hollow when the wind blows elsewhere. Yet many people are building the proverbial castle of sticks and stones instead of granite blocks. They live only for pleasure, perhaps, because they are too inwardly lazy to ask themselves the question:

"Into this Universe and why not knowing,
Nor whence like Water willy-nilly flowing;
And out of it as Wind along the waste,
I know not whither, willy-nilly blowing."

They may even delude themselves that they really are looking for happiness and that they shall find it just as soon as they own the company or have a fine yacht or be in a position to tell the other fellow where to get off at. And having attained these worldly ambitions, these people must often experience the keenest disappointment when at last faced with the issue of asking

doubtedly won second place in the hearts of the audience, and quite deservedly too, partly because of the humorous lines and partly because of the brisk presentation by the cast. It is perhaps true that the riotous scene just before the end belongs on the vaudeville stage or under the Big Top, but the two young ladies deserve some credit for their utter engrossment in their roles.

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Current Comment

By "Sinclair"

It would be highly improper for me to start asking the ladies of Pembina questions, so I was fortunate to receive the assistance of Madame X, of Math. 40. To this highly interesting question, "What do you find most irritating in a man?" she received the following enlightening answers:

- 40%—Lack of good manners.
- 15%—Conceit.
- 10%—Persistent nervous habit.
- 5%—Self-confidence.
- 5%—Lack of confidence.
- 5%—Immediate devotion.
- 5%—A worn-out line.
- 5%—Possessiveness.
- 5%—Childishness.
- 5%—Chewing gum.

So there you are, gents! When the girl-friend starts giving you the cold shoulder, better ask yourself if you possess any of the above characteristics—don't say I didn't warn you. We'll see what the gents think about the ladies for the next issue.

Talked to a well-known educationalist the other day, and the conversation turned to the current persecution of the Jews in Germany. He broached the idea that the Jews had been persecuted for so many centuries that they have acquired certain characteristics which others find most objectionable. It sounds reasonable enough, too—most certainly the history of the Jews is a tragic story of persecution through the years. It may be, too, that many of us harbor a dislike which may have its source in envy—the Jews certainly seem to be able to get along. But whether we like or dislike the Jews, any fair person can have only one idea regarding the monstrous proceedings which are going on in Germany now. For once I agreed with Beverly Baxter when, last Friday, he said that the German flag can never again fly in honor, after the events of the last week.

A friend of mine knows a man who lived in Germany during the rise of Hitler. According to this man, the nucleus of Hitler's party was a group of ruffians. These men would go around glorying in their physical strength, pushing people from sidewalks, breaking windows, and in general, acting like hoodlums. It would seem that this type of person is still very much in power in Germany.

themselves the question expressed in the poetry of C. F. P. Conybeare:

"Long as our course has been,
though we have surely seen
how earth is blessed,
Yet, as we gaze around, this
thing we never found—where,
then, is rest?"

Poetry is the embodiment of human joy and sorrow. It is the very essence of philosophy of men and women who have found, like Canon Westcott, that, "To live is hard; and there is not one of us, I fancy, who has not again and again been tempted to despair of life when he has dared to look upon its dark mysteries; but again, there is not one of us who has not found a great sorrow, a great disappointment, a great trial, an avenue to unexpected joy."

LOVE

What is love? It is a subject concerning which many campus students have formed vague ideas. Love, they say, is an elusive combination of intangible physical attractions, composite parts of heaven and hell, a mixture of mush, bunk, and emotional disturbances that go deep into one's makeup. Some call it the only truth; others see it as a gust of wind from the heart.

You who read this may call it unknown quantity; an X that may mean kisses to some and heart ache to the less fortunate. It is a delicious misery that leaves one in a pin cushion of doubt, a daze without end. It's ninety per cent. torture and ten per cent. ecstasy. One girl described it as an alcoholic stimulation made up of just one damn young thing after another. It's what makes strong men blush and campus cuties hem and haw.

Love is the girl's right to make one suffer for what she admits that she's to blame for. When your suffering reaches the point where it hurts her more than you, she forgives you for what she's done.

Ask them all. Still one can't understand it. Personal investigation and research still leave you in a quandary. After all, what is love?—S. Dakota Industrial Collegian.

In the five by-elections in England the government has won two seats and lost three. In the two seats won, the majority in one case was cut in half, and in the other case was just about the same. In two of the other by-elections, Labor practically doubled their majority, but the last by-election was the biggest shock to the government. Here a ten thousand government majority in 1935 was turned to a two thousand majority for the independent candidate, supported by Labor. In all cases the foreign policy of the Chamberlain government was the main issue at stake. All of which would seem to indicate that the popularity of the Chamberlain government is on the wane. It will be interesting to note the result of the next by-election, which takes place on November 30 in a Lancaster seat. If Chamberlain's attitude towards Germany hardens, his chances of victory will be improved.

And from Quebec comes the news that a church dignitary has stoutly defended the Padlock Law as a protection against communism. But that is not the point. The law gives the government the right to distinguish between what is and what is not communism. If you happen to be against the Quebec government, the

first thing you know you will probably be labelled a communist. The Padlock Law certainly does not belong in a country which is supposed to maintain British justice and British traditions of freedom of speech.

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Blood And Thunder as Boxers And Wrestlers Seen in Action; McLaren And Dixon Best Bout

Vogel Wins Over Mahaffey

HAUCKS-PHIPPS NEAREST TO K.O. FIGHT

Boxing and wrestling enthusiasts who turned out to the interfaculty tournament last Saturday night were treated to an excellent exhibition of U. of A's boxing and wrestling potentialities. The program was made up of twelve boxing and four wrestling bouts, and every bout provided its share of blood and thunder.

The best bout of the night was the McLaren-Dixon go, which brought together the two heaviest hitters in the club. McLaren was probably a little the better boxer, but when it came to hitting power, he didn't have much on Dixon, if anything.

McLaren didn't seem able to land his highly touted right punch, but he did plenty of damage as it was. On the other hand, Dixon landed often with his right, but it didn't do much good. This man Dixon is a terrific hitter, but McLaren simply out-boxed him and kept out of the way of most of the Dixon offering to earn a draw.

The third bout on the program provided the best infighting of the evening. This particular brand of mayhem seems to be the strong point in the attack of Charlie Vogel, and he used it to good advantage against Mahaffey to earn a decision. The Flailing Theolog was inside Ma-

haffey's long left, and pounded away from there.

The Hanson-Driscoll affair also provided plenty of entertainment. Hanson is a left-hander, and Driscoll had plenty of trouble with him. But a good right helped Driscoll to a close decision.

Carmichael ran into a iron chin on the person of Taschuk, and couldn't make any impression on it at all. Taschuk seemed to carry the fight, but Carmichael got the decision through superior effectiveness.

Schmacker and Munroe gave quite a show. Munroe, after being knocked down twice in the second round, once for seven, and a second time when he was saved by the bell, came back in the third round to carry the fight, and he gave Schmacker plenty of punishment. But he was too late, and he lost the match on the basis of the first two rounds.

The nearest thing to a knockout came in the Hauck-Phipps bout. In the third round Hauck had a knockout in his grasp, but he let it slip, and Phipps hung on to the end of the fight. Hauck earned a substantial decision, but our hats are off to Phipps, who fought a very game fight.

In the first wrestling bout of the evening Wilson gave an excellent exhibition of how to play possum. He could have given Daniel Boon lessons, but it didn't do any good, as Pethybridge took the match in two straight falls.

Ted Smith took the measure of Deep McDaniel in two straight falls, using a body hold the first time and a half-Nelson and body hold the second time.

In the third match McCormack pinned Hurtig in short order. The first fall came at 1:43 and the second at 4:07.

The final wrestling match of the evening was only fifty seconds old when Botterman pinned Lewis the first time. A short time later he finished the affair with a three-quarter Nelson and crotch hold.

In charge of the evening as master of ceremonies was Wally Beaumont. The boxing referee was Sgt.-Major Parker, and Dr. Lee Dodds handled the wrestling. Boxing judges were Mr. M. B. McCall, Carl Kirkwood and Mr. Haliburton. Professor Smith and Professor Hewetson were time-keepers.

Complete results of the evening's matches are as follows:

Boxing
Roberts, Arts, 140 lbs., defeated Hughes, Science, 133 lbs.
Cormish, Arts, 132 lbs., defeated Tarbox, Science, 132 lbs.
Vogel, Arts, 148 lbs., defeated Mahaffey, Law, 155 lbs.
Wright, Dent, 145 lbs., defeated Lavers, Med, 150 lbs.
Driscoll, Law, 135 lbs., defeated Hansen, Ag, 135 lbs.
Carmichael, Arts, 148 lbs., defeated Taschuk, Ag, 147 lbs.
Galbraith, Comm., 130 lbs., defeated Duggan, Law, 135 lbs.
Schmacker, Arts, 145 lbs., defeated Munroe, Ag, 140 lbs.
Hauck, Dent, 140 lbs., defeated Phipps, Science, 130 lbs.
Cameron, Science, 155 lbs., defeated Warren, Ag, 152 lbs.
McKay, Comm., 150 lbs., defeated Meyer, Science, 152 lbs.
McLaren, Med, 160 lbs., drew with Dixon, Med, 160 lbs.

Wrestling
Pethybridge, Law, 138 lbs., defeated Wilson, Science, 138 lbs.
Smith, Ag, 173 lbs., defeated McDaniels, Law, 168 lbs.
McCormack, Law, 137 lbs., defeated Hurtig, Ag 133 lbs.
Botterman, Ag, 157 lbs., defeated Lewis, Law, 155 lbs.

VARSITY TO PLAY GRADS THURSDAY BOYS HOPE TO WIN

Proceeds Go to Sunshine

Just how good are Edmonton's Commercial Grads? They are the world's champion women's basketball team, of course. But how will they stack up against a good men's team?

The University of Alberta Golden Bears are not world's champions, but they are a good senior team. As a matter of fact, last year they were the best in Northern Alberta. This year, with a somewhat changed personnel, they are an unknown quantity, but indications coming out of their practices would suggest that the loss of any of their individual stars through graduation will be offset by picking up some experienced newcomers who fit into the machine, which is showing fine teamwork in pre-season training.

Thursday night in Athabaska gym, for Sunshine, the Grads will meet the Golden Bears. The Grads are confident they will win and the Bears are confident they will win. They both can't be right.

The Grads base their claims to supremacy on the fact they have beaten boys' teams before. They say these teams have been better than Varsity. The girls also maintain that their accuracy of 30 and sometimes 40 per cent. on field shots cannot be matched by the boys. As one of them put it quite bluntly, "Boys are rotten shots."

On the other hand, Jake Jamieson's lads refute the Grads' claims that the boys' teams they have beaten are better than Varsity. They admit that the girls have a better eye for the basket, but they hold that they can keep the Grads from shooting. On the principle that even a mediocre team of boys in any sport can beat the best team of women athletes, the Bears figure they are sure to be leading when the final whistle blows. And the Bears are not admitting any charge of mediocrity.

"If the Grads beat us, I'll leave town," said one little Bear. "I think we can beat the Grads," said another little Bruin quite confidently, and then added with not quite so much finality, "Well—anyway I hope we can beat them."

The proceeds of the game go to the Sunshine Christmas Fund. Every admission will help to brighten December 25th for some child who would otherwise be "forgotten" by Santa Claus.

Athabaska gym has only a 400 seating capacity. A certain number of tickets, in keeping with the Grads' custom, are being reserved for out-of-town supporters. Which all means that there will be a limited supply of ducats available. To be exact, there will be 150 for students and faculty. Paddy Morris will place them on sale Tuesday and Wednesday.

Aside from helping along a worthwhile cause, the fans will see their money's worth of basketball Thursday night. They will see how the splendid teamwork of the Grads function when they step onto the floor with at least even prospects of victory and defeat. They will see what this year's Golden Bears have on the ball. It is a rare opportunity to watch the Grads play without journeying well night to the Atlantic seaboard for the privilege.

Who will it be: Edmonton Commercial Grads or Varsity Golden Bears? And it is for Sunshine!

INTERFAC BASKETBALL LEAGUE STARTS SOON

With the last practices now being held, interfac basketball is all ready to get under way. The turnout for the Meds and Pharm-Dent teams has been poor at practice, but it is expected that once the league really gets going, they will be out to support their faculty to the fullest.

The games, as last year, will be on Tuesday and Thursday evenings at 8:30 and 9:30.

The point system of the scoring is as follows: Two points for a win and one for a tie. Playoffs will be held on the scheduled dates.

Third and fourth place teams will play a sudden death game. The winner of which will play the second place team in a two-game, total points series.

The winner of this series will meet the league leader in a three-game contest for the title.

RINK OPENING IS GREAT SUCCESS

Skating Tickets on Sale

If last Tuesday evening was any criterion of the season's performance, then without doubt the Covered Rink is headed for a really successful season.

The large crowd of enthusiastic skaters seemed to enjoy themselves to the fullest, and much credit is due to Rink Manager Gordon Sayers and his capable assistants for the running off of the whole affair.

An interesting and novel feature of the evening was the release of two groups of balloons, one from each end of the rink at the same time. These innocent little objects had a much more useful aim in life than mere decoration on Tuesday night, however. Some of the balloons contained lucky tickets; those fortunate enough to grab—and we do mean grab—a balloon containing a ticket were well rewarded for their efforts.

The tickets were redeemable on various articles of merchandise very kindly donated by various overtown merchants. To date not all tickets have been turned into the rink office, and Manager Sayers asks that all who get tickets and have not yet turned them into the rink office, please do so at once.

The University Band provided the music for the evening, and really did a fine job of it.

You can get your rink tickets at the wicket any time there is skating—that is, Tuesday or Thursday night or Sunday afternoon. Get your ticket and join in the fun.

INTERYEAR PLAYS

(Continued from Page 1)

was a delight to behold. Salome, played by Freda Funk, was at her best in the free for all. Lorna Clarke gave a highly gratifying portrayal as Tonia, the gum-chewing simpleton.

Last year's best actress, Sheila Morrison, played the pugilistic Celestina, and turned in another enviable performance.

The part of Fidel, the wood carver, won for Colin Ross the best actor award.

Mr. E. M. Jones gave the judges' decision, and presented Beth Rankin with a bouquet of flowers. Bill Prowse, the director of the prize-winning play, received the shield for the Soph class.

The judges had a hard time agreeing, but their decision was apparently that of the audience. No criticism of the acting was given.

It was erroneously reported in the last issue of The Gateway that Mr. R. E. Mitchell, honorary president of the Dramatic Society, had directed the interyear plays. Mr. Mitchell advised those in charge of the plays, but they were directed by undergraduates. Play directors were: Freshman, Al M. Johnson; Sophomore, Bill Prowse; Junior, Dave Mundy; Senior, Vincent Hyland.

COUNCIL MEETING

(Continued from Page 1)

but are still required to purchase year books.

Small appropriations were made for the fencing club, intermediate basketball and Pembina house league basketball.

A rather interesting letter from a Law student interested the Council for a few moments. The student had been one of a committee last year, at the University of Saskatchewan, to interview the theatres and taxi companies in regard to rates for those attending Varsity. The committee had been successful in obtaining reductions, and he suggested a like action might be taken here. The executive decided to consider this matter, but no committee action was taken.

Sophomore and Junior budgets were passed with little discussion.

The meeting was ended with a brief discussion of the date of the Soph Reception. Coming close to Remembrance Day, the present date is not entirely satisfactory, and it was generally agreed that the date would be changed to an earlier one. This, however, was left over to a later meeting, when more definite date information could be had.

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INTERFACULTY HOCKEY

The Arts, Engineers, Meds and Ags held their first interfac hockey practice on Saturday, Nov. 26th. There was a fair turnout in possible "B" teams, but the "A" teams were badly represented throughout. The Meds and Engineers have a fair number of good seasoned players turning out, so the rivalry should be worth watching. The Ags are not to be overlooked, and the Arts-Com-Law has plenty of subs, if nothing else.

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